

Leatherhead Theatre Technical Resources

Sound Only to be operated by sound engineers approved in advance by The Theatre Technical Department.

Mixing Allen & Heath - GL 3300 M
40 Channels - 4 groups to stereo output

Control & Delay Yamaha DM32 DME

Amplification QSC and Yamaha

Foldback 6 channels with monitors/side fill boxes.

Playback Tascam MDK 301 Minidisk
DENON – DN-C615 – CD
American Audio SD player

Audio FX 2 – Yamaha SPX90 multi effects

Tie Lines 01 to 40 to Pros wall stage right
01 to 20 to pros wall stage left

Mic's and Stands Due to on going losses only a few mic's and suitable stands are available. Please ask for local hire and supply.

Lighting Only to be operated by LX operators approved in advance by The Theatre Technical Department.

Control LX Board ETC 48/96 Express

Dimming 4 x Anytronics Contractor. (96 channels)

Distribution 16a Cform. No hard patch.

Fixtures 08 CCT Silhouette 30
16 CCT Silhouette 15
20 Strand 743 Fresnel's
12 Starletts Fresnel's
10 Strand Cantata
20 PAR 64 Long nose
06 4 Cell Thomas Floods

Gobo holders for profiles Size 'B'

Follow Spot Robert Juliat – Topaze MSR1200 (No DMX)

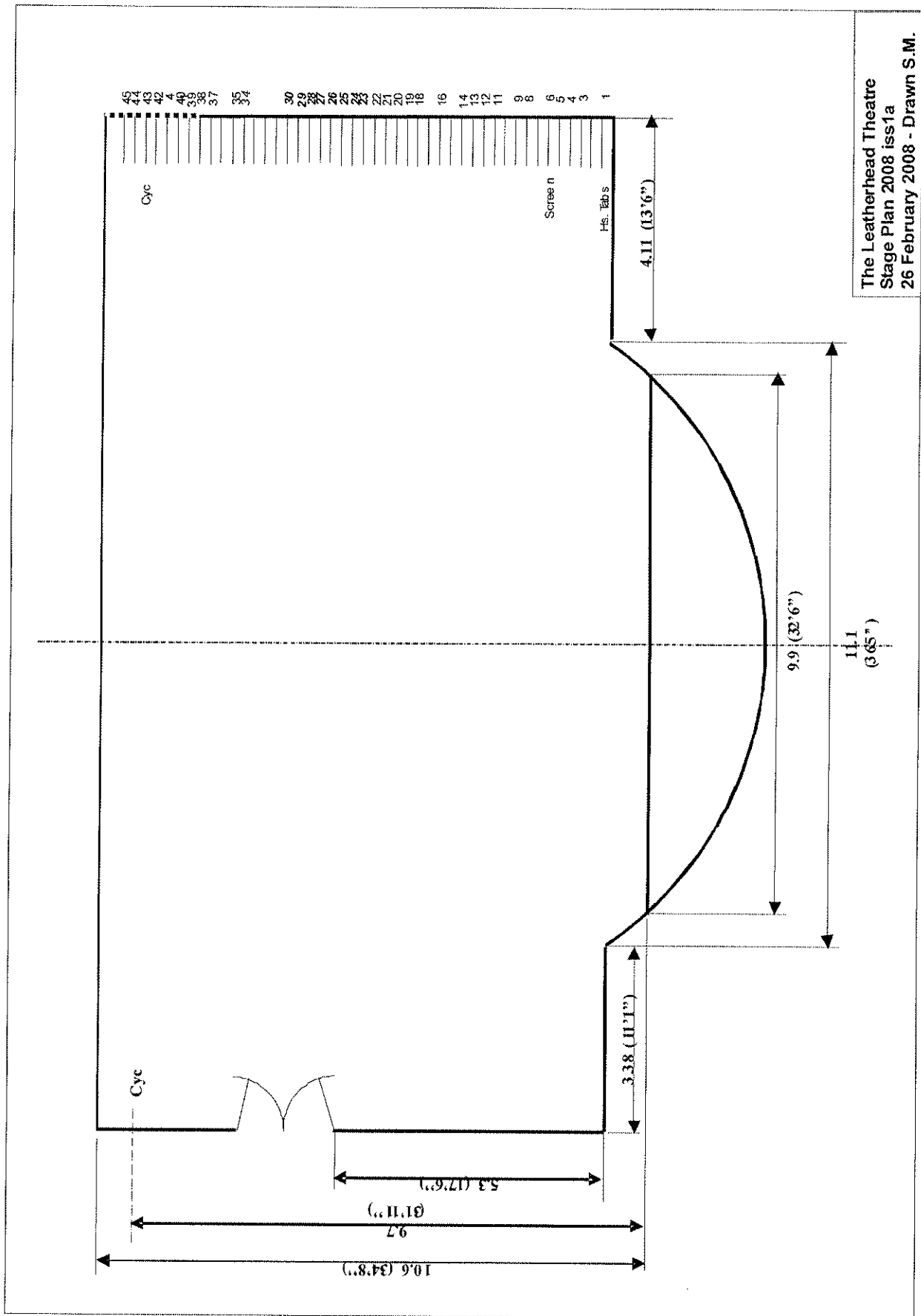
Stage Power

On stage 13amp and 16amp C-form sockets S/L, across U/S and S/R.
32amp single phase audio supply x 2 (up and down S/R)
63amp three phase (S/R or S/L)

Fly floor 13amp and 16amp C-form.

Stage

Proscenium arch 11m wide x 4.8m high. Grid height 17m.



The Leatherhead Theatre
 Stage Plan 2008 iss1a
 26 February 2008 - Drawn S.M.

Fly System

Counterbalance – Only to be operated by experienced fly men approved in advance by The Theatre Technical Department.

| LEATHERHEAD | <u>THEATRE FLYBARS 2010</u> | | | |
|--------------------|------------------------------------|--------|--------------|---------------------|
| Bar No | Fixture | | LX No | Availability |
| 45 | S/L Black Masking Tabs | | | Permanent |
| 44 | S/R Black Masking Tabs | | | Permanent |
| 43 | Cyclorama | | | Movable |
| 42 | | Absent | | |
| 41 | | Absent | | |
| 40 | | | | Available |
| 39 | | | | Available |
| 38 | | | | Available |
| 37 | | | | Available |
| 36 | | Absent | | |
| 35 | Thomas Floods (Codas) | | LX4 | Permanent |
| 34 | Border | | | < |
| 33 | | Absent | | |
| 32 | | Absent | | |
| 31 | | Absent | | |
| 30 | | | | Available |
| 29 | | | | Available |
| 28 | | | | Available |
| 27 | | | | Available |
| 26 | | | LX3 | < |
| 25 | | Absent | | |
| 24 | Border | | | < |
| 23 | | | | Available |
| 22 | | | | Available |
| 21 | Data Projector Screen | | | NOT Available |
| 20 | Hillsong Screen | | | NOT Available |
| 19 | Hillsong LX | | | NOT Available |
| 18 | | | | Available |
| 17 | | | | Available |
| 16 | | | | Available |
| 15 | | Absent | | |
| 14 | | | LX2 | < |
| 13 | | Absent | | |
| 12 | Border | | | < |
| 11 | | | | Available |
| 10 | | Absent | | |
| 9 | Hillsong LX | | | NOT Available |
| 8 | | | | Available |
| 7 | | | | Available |
| 6 | Cinema Screen | | | Permanent |
| 5 | | Absent | | |
| 4 | | | LX1 | < |
| 3 | Border | | | < |
| 2 | | Absent | | |
| 1 | House Tabs | | | Permanent |

| | |
|----------------------------------|--|
| Stage Tabs | Electrically operated (11 secs) Swipe or flown. |
| Safety Curtain | Electrically flown. |
| Black Masking | 6 Hard flats. |
| Up/Mid-stage blacks | Black serge, 1 set with centre over lap. |
| Orchestra Pit/Stage apron | Can be electrically per set to 1.4m below auditorium to full stage height. Pit rails must be used when lowered below auditorium level. |
| Prompt desk S/R | With talk back to tech. And relay to dressing rooms most back stage areas. |
| Talk Back | 4 Belt packs with can's normally positioned on LX board, Sound desk, Fly's and Prompt desk. All can be repositioned. |
| Internet | Wi Fi freely available on stage and front of house. |
| CAT 5 Network | From control room. Please ask. |

Other equipment available but not included in basic hire fee. Prices on request.

Grand Piano
 Digital Projectors (Various)
 Follow Spot see lighting spec for details - Robert Juliat – Topaze MSR1200
 (No DMX)
 Le Maitre Neutron SX Hazer with DMX unit

For further information please contact

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